

NORTHAMPTON GILBERT AND SULLIVAN GROUP
PRINCIPAL AUDITION APPLICATION FORM

THE MIKADO

March 2015 - dates to be confirmed

If you would like to audition for a principal role in the Group's 2015 production of The Mikado please complete this form and return it to Angela Shash at the address below, either by post, e mail or by hand no later than Friday 28th March 2014

Please be aware that in order to qualify for a Principal Audition, you must have had a successful General Audition and been accepted into the Group, following the Group's 2014 production of "HMS Pinafore"

Auditions will take place at the Boothville Community Hall 3 Booth Lane North, Northampton NN3 6JE on Monday 31st March at 7.30 pm

Please note that anyone applying to audition for a Principal role must have paid the first part of Group's annual subscription for 2014 – 2015 (£30 for playing members £15 for students or £12.50 for playing Life members) by Monday 31st March 2014

I wish to audition for:

(Please tick boxes as appropriate)

The Mikado		Yum - Yum	
Nanki - Poo		Pitti - Sing	
Ko - Ko		Peep - Bo	
Pooh - Bah		Katisha	
Pish - Tush			

If you are offered and accept a principal role please be aware that not only is there a commitment to Monday evening rehearsals but that you may be called to principal rehearsals on a number of Friday evenings.

I am / am not willing to accept another role, should one be offered
(Please delete as appropriate)

Name (please print).....

Signature.....

Thank you

Angela Shash, 2 Park View Close ,Moulton Northampton. NN3 7AU

angela_shash@btopenworld.com Tel: 01604 647174 or 07976 528235

The auditioning panel will notify the Council of their decisions. On 1st May all those who auditioned will be notified of the results by e mail or by telephone and/or letter if no e mail address is available.

Members are directed to The Additional Rules and Regulations of the Northampton Gilbert and Sullivan Group number 7.2 **Principal Character Auditions** which states

"These will be held on a date convenient to the Casting Committee, after the date of the general auditions, and will be restricted to those members who took part in the previous production. However any member of the current cast may audition for an Understudy role. Only in exceptional circumstances may those otherwise not eligible be considered for a Principal Character Role"