

AUDITION PIECES FOR "THE MIKADO".

Character.	Dialogue.	Song.
THE MIKADO (Voice range: Low F - D)	From "All this is very interesting" to "I'm not a bit angry" (Page 45ff).	1st verse of "A more humane Mikado" (Act II, No. 6)
NANKI-POO (Voice range: B – A)	From "Yes, everything seems to smile" to "Quite ridiculous!" (Page 31ff).	"A wand'ring minstrel" (Act I, No. 2)
KO-KO (Voice range: Low G – E)	Same as The Mikado (Page 45ff).	3rd verse of "Tit willow" (Act II, No. 11)
POOH-BAH (Voice range: Low G –Eb)	Same as The Mikado (Page 45ff).	1st verse of "Young man, despair" (Act I, No. 4)
PISH-TUSH (Voice range: F – E)	From "And what may be your business" to "remarkable circumstances" (Page 3).	3rd verse of "Our great Mikado" (Act I, No. 3)
YUM-YUM (Voice range: B – A)	Same as Nanki-Poo (Page 31ff).	1st verse of "The sun, whose rays" (Act II, No. 2)
PITTI-SING (Voice range: Low G – E)	Same as Nanki-Poo (Page 31ff).	2nd verse of "The criminal cried" (Act II, No. 7)
PEEP-BO (Voice range: E - C#)	Same as Nanki-Poo (Page 31ff).	1st verse of "Three little maids" (Act I, No. 8)
KATISHA (Voice range: G# – F)	Same as The Mikado (Page 45ff).	"Hearts do not break" (Act II, No. 10)