**NORTHAMPTON G&S GROUP – IOLANTHE**

**Please prepare the following speeches for your character**

**You may be asked to read only ONE of them You are NOT expected to be off-book**

***Edited for audition purposes only.* DO NOT LEARN!**

**CELIA, LEILA, FLETA**

**A**

**CELIA**. Ah, it’s all very well, but since our Queen banished Iolanthe, fairy revels have not been what they were!

**LEILA**. Iolanthe was the life and soul of Fairyland. Why, she wrote all our songs and arranged all our dances! We sing her songs and we trip her measures, but we don’t enjoy ourselves!

**FLETA**. To think that five‑and‑twenty years have elapsed since she was banished! What could she have done to have deserved so terrible a punishment?

**LEILA**. Something awful! She married a mortal!

**FLETA**. Oh! Is it injudicious to marry a mortal?

**LEILA**. Injudicious? It strikes at the root of the whole fairy system! By our laws, the fairy who marries a mortal dies!

**CELIA**. But Iolanthe didn’t die!

**B**

**LEILA**. *(who has been much attracted by the Peers during this song)*. Charming persons, are they not?

**CELIA**. Distinctly. For self‑contained dignity, combined with airy condescension, give me a British Representative Peer!

**LORD TOLL**. Then pray stop this *protégé* of yours before it’s too late. Think of the mischief you’re doing!

**LEILA** *(crying)*. But we *can’t* stop him now. *(Aside to* Celia.*)* Aren’t they lovely! *(Aloud.)* Oh, why did you go and defy us, you great geese!