

Leon Berger

As a singer Leon has taken major roles with the Royal Opera House, English National Opera, Welsh National Opera, Scottish Opera (notably in Janacek and Wagner) and New Sadler's Wells. He has sung over 100 operatic roles in England, Europe and the West Indies, as well as Musicals in the West End and the provinces. His recordings include cast albums of *The Merry Widow*, *Pacific Overtures*, Gilbert's *His Excellency*, Sullivan's *Cox & Box* and two solo albums of Grossmith's comic songs, *A Society Clown* and *The Grossmith Legacy* - he also featured as Grossmith singing these songs in a documentary for BBC 2, *The Real Mr Pooter*. Leon has performed the lyric and patter baritone roles in all 14 operas by Gilbert & Sullivan with such companies as G&S For All, The Magic of D'Oyly Carte, Gawsworth Summer Opera, Grim's Dyke Company and at the International G&S Festival at Buxton. In 2013 he was a soloist in *G&S from Scratch* at the Royal Albert Hall.



He has directed and designed many shows including: *Die Fledermaus*, *Gilbert & Sullivan at War*, *Carmen*, *La Bohème*, *Così fan Tutte*, *Pearl Fishers*, *Cox & Box*, *The Gondoliers*, *The Yeomen of the Guard*, *Don Pasquale* and *The Merry Widow*. He was for several years a collaborator with the late Donald Swann, and is now archivist and editor of his music. He is currently writing the authorised biography of Michael Flanders, and has put together a new Flanders & Swann CD boxed set for EMI.